CATALOGUE

OF A

CAPITAL COLLECTION

OF

PICTURES,

AND

High-finiſhed *Drawings*,

THE PROPERTY OF

Meſſ. ADAM, of the *Adelphi*;

Containing, amongſt others, the Works of the following Maſters, viz.

P. Veroneſe,	Dominichino,	S. Roſa,	Vernet,	J. Fyt,
L. Carracci,	Lanfranco,	Lucatelli,	Teniers,	Wilſon,
Guido,	N. Pouſſin,	Tempeſta,	Both of Italy,	Hamilton, &c.

And the Drawings by the following eſteemed Maſters, viz.

M. Ricci,	Cleriſſeau,	L'Aleman,	Zucchi,	Alberti
Zuccharelli,	Cypriani,	Hackert,	Callender,	R. Adam, &c.

Which will be Sold by Auction,

By Mr. *CHRISTIE*,

At his Great Room in Pall Mall,

On THURSDAY the 9th, and MONDAY the 13th of June, 1785.

To be View'd Two Days preceding the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

First days Sale

Lot 1			Cash		
2			Cash		
3			Cash		
4	3	13		Kirkman	
5			Cash		
6	1	—		Simon	
7		7		Do	
8		14		Do	
9		14		Mill	
10		13		R Sullivan	
11	1	4		Thomson Do	
12		13		Thompson	
13		13		Shw	
14		3		Do	
15		15		Stewart	1/1
16	1	3		Do	
17	1	5		Shw	
18		12		Do	
19	2	—		Do	

A

CATALOGUE

&c. &c. &c.

First Day's Sale,

THURSDAY, JUNE 9, 1785.

PICTURES.

Edima and Oram	1	TWO landſcapes
Wyck and Vandieſt	2	Three ditto
Vandieſt and Edima	3	Two ditto
Roſa of Tivoli	4	Two cattle pieces
Italian	5	Two landſcapes
Vandieſt	6	A landſcape
Tempeſta and Farington	7	Two ditto
Wooton	8	A landſcape
Vandieſt	9	Ditto
Vogleſon	10	Two ditto on copper, a pair
Oram and Barrett	11	A pair of landſcapes
Spaniſh	12	A pair of converſations of banditti's
P. Veroneſe	13	An old man and a dog
Brunias	14	Two landſcapes
Mola	15	A ſtudy of heads
Teniers	16	A converſation
Unknown	17	A night piece painted on marble and a landſcape
Celeſti	18	Cleopatra
Teniers	19	Incantations, a pair

15 . 19 . 0

Vernet	—	20	Two views of Tivoli
Cimaroli	—	21	Landſcape with the march of an army
Bartholomeo	—	22	A landſcape
Zucchi	—	23	Venus attired by the Graces
Viani	—	24	St. Peter's head
Burgognione	—	25	St. James fighting the Turks
Italian	—	26	A landſcape
Baſſan	—	27	Judah and Tamer
Guido Reni	—	28	Head of St. Francis, very capital
Lucatelli	—	29	A pair of landſcapes
Michael Rocque	—	30	The bath of Diana
Aug. Carracci	—	31	The ecce homo
Van Dyck	—	32	Henrietta, queen of king Charles
Cor. Janſens	—	33	Mary de medicis, queen of France
Carravagio	—	34	Abraham offering up Iſaac
Titian	—	35	Danae in the golden ſhower
Guido	—	36	Lucretia
Titian	—	37	An emblematical ſubject
Chiſelphi	—	*37	Architecture in ruins
Tempeſta	—	38	A landſcape
Iſeman Vechio	—	39	A ſhipwreck
Manieſchi	—	40	Triumphs of Bacchus, and Neptune and Amphitrite
Bartolomeo	—	41	A landſcape
Lanfranco	—	42	St. Auguſtin
Lucatelli	—	43	A landſcape
Tempeſta	—	44	Ditto, its companion
Guido	—	45	St. Francis at devotion
Wilſon	—	46	Moonlight
Mola	—	47	A ſoldier's head
Lucatelli	—	48	A very capital view in the Colliſeo
Ditto	—	49	Ditto its companion
Seb. Ricci	—	50	A ſacrifice
Ditto	—	51	David dancing before the ark
Both of Italy	—	52	A landſcape with rocks and cafcades, very fine
Gerardini della Notte	—	53	Chriſt bound in the garden
Wyck	—	54	A landſcape with ſtag hunting
P. Veroneſe	—	55	The entombing of Chriſt
Nugari	—	56	Prince of Monte Libano
Tempeſta	—	57	Landſcape, very fine
N. Pouſſin	—	58	Slaughter of the Innocents
Ditto	—	59	Adoration of the ſhepherds
Titian	—	60	Shepherd and flocks
Valentini	—	61	Pope's guards at play
Hamilton	—	62	View of the Adelphi up the river
Ditto	—	63	Ditto down the river
N. Pouſſin	—	64	A large and capital landſcape
Celeſti	—	65	Soponiſba taking the poiſon
Guido	—	66	St. Catherine
Lucca Giordano	—	67	Seneca in the bath
Dominichino	—	68	Time trampling on youth and beauty
H. Carracci	—	69	Chriſt healing the blind, a grand compoſition, the ſubject finely expreſſed

277 ½ 70

1 day.	20	3	8		Shew		✓
	21	2	10		Do		✓
	22	2	17	6	Price		✓
	23	3	13	6	Sullivan		✓
	24	1	12		Mc		✓
	25	2	12	6	Shew		✓
	26	1	5		Do		✓
	27	3	6		Mc		✓
	28	15	15		Sullivan		✓
	29	5	5		Hambleton		✓
	30	5	15	6	Mc		✓
	31	none					
	32	~~5~~	~~5~~		Mr P		
	33	~~6~~	~~10~~	6	Do		
Mr Pickel	34	none					
	35	~~12~~	~~12~~		Do		
	36	none					
	37	none					
*37	38	4			Shew		✓
	39	3	10		Sullivan		✓
	40	3			Shew		✓
	41	3	8		Do		✓
	42	5	2	6	Do		✓
	43	1	7		Mc		✓
	44	4	14		Reed	ff	✓
	45	3	10		Shew		✓
	46	2	12	6	Do		✓
	47	3			Capt Mind	ff	✓
	48	12	1	6	Bulkley		✓
	49	3	9		Dixon		✓
	50						
	51	18	7	6	Do		✓
	52	4	14	6	Shinow		✓
	53	5	15	6	Hamilton		✓
	54	5	5		Harwood	ff	✓
	55	4	14	6	Shew		✓
	56	14	3	6	Sullivan		✓
	57	4	16	6	Shew		✓
158	58	5	5		Do		✓
	59	4	6		Do		✓
	60	6	15	6	Dixon		✓
	61	5	5		Ludney		✓
	62	11	11		Do		✓
	63	12	12		Hamilton		✓
	64	2	12	6	Shew		✓
	65	4	14	6	Do		✓
	66	5	5		Whitefoord		✓
	67	7	7		Mc		✓
	68	10	10		Sullivan		✓
	69	29	8		Dixon		✓

1 day	70	14	3	6	L^d^ W Gordon	✓
	71	18	7	6	Mg	✓
	72	10	10		Do	✓
	73	9	9		Do	✓
	74	7	17	6	Skw	✓
	75	6	16	6	Do	✓
	76	6	16	6	Do	✓
	77	6	16	6	Do	✓
	78	3	5		Hamilton	✓
	79	2	2		Skw	✓
	80	2	2		Do	✓

John Fyte —— 70 Dead game and a portrait, capital
L. Caracci —— 71 The deſcent from the croſs, grouped with great taſte and elegance and in high preſervation
D. Teniers —— 72 A landſcape very fine
Ditto —— 73 Ditto

VASES *painted in the* ETRUSCAN *Stile, originally deſigned by R. Adam, Eſq; for Her late Royal Highneſs the Princeſs Dowager of Wales.*

74 A pair of large vaſes
75 Ditto
76 Ditto
77 Ditto
78 A pair of ſmall ditto
79 A pair of pedeſtals for the large vaſes painted in the ſame ſtile
80 Ditto

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End of the Firſt Day's Sale.

Second Day's Sale,

MONDAY, JUNE 13th, 1785.

DRAWINGS.

Callander	——	1	A Pair of drawings in water colours, morning and evening
Ditto	——	2	A pair of landſcapes
P. Panini	——	3	A pair of views of Tivoli
Ditto	——	4	Ditto architecture in ruins
P. Sandby	——	5	Ditto drawings in colours
L. Alleman and M. Ricci		6	Two ditto
Benomi	——	7	Two of architecture in the ſtile of Cleriſſeau
Zucchi	——	8	A pair of architecture in ruins, very fine
P. Panini	——	9	A pair of drawings
P. Sandby	——	10	A ſtudy from nature
Roſalba	——	11	A lady's portrait in crayons
R. Adam	——	12	A pair of landſcapes
Roſalba	——	13	Two portraits, a lady and a ſketch of a gentleman
Callender	——	14	Two landſcapes
Ditto	——	15	A pair of ditto
Brunias	——	16	Two uprights in architecture, ſtile of Cleriſſeau
Callender	——	17	A landſcape
L'Alleman	——	18	An upright landſcape
Gainſborough	——	19	A pair in crayons
Hamilton	——	20	Four from Zuccarelli's deſigns for tapeſtry
Ditto	——	21	Three ditto
R. Adam	——	22	A pair of landſcapes
Ditto	——	23	One ditto tinted
Marco Ricci	——	24	A pair of landſcapes, very fine
Sandby	——	25	An oval landſcape 1 10 —
Sir J. Thornhill	——	26	The firſt deſign for the great cieling at Greenwich hoſpital 2 2
Ditto	——	27	Ditto, a ſmaller cieling, Minerva rewarding the arts 2 2
Seb. Ricci	——	28	Eſther and Ahaſuerus 2 10
Cheron	——	29	Hercules encountering the bull 2 10
Ditto	——	30	One hiſtorical 2 10

Second day's Sale

Lot	1	1	11	6		Nelson	s s
	2	2	.	.		Baydell	s s
	3	1	3	.		Clarke	s s
	4	1	12	—		Do	s s
	5	2	.	.		Do	s s
	6	1	10	.		Nelson	s s
	7	3	3	.	B	Duncannon	s s
	8	4	14	6		Nelson	s s
	9	2	2	.		Clarke	s s
	10	2	.	.		Do	s s
	11	2	1	—		Duncannon	s s
	12	2	10	—		Nelson	s s
	13	1	12	—		Clarke	s s
	14	2	1	—		Do	s s
	15	2	10	—		Baydell	s s
	16	2	12	6		Duncannon	s s
	17	2	1	—		Clarke	s s
	18	1	1	.		Nelson	s s
	19	2	12	6	Lt.	Douglass	s s
	20	4	10	—		Nelson	s s
	21	4	—	—		Stewart	s s
	22	7	7	.		Nelson	s s
	23	3	13	6		Clarke	s s
	24	7	17	6		Sandby	s s
	25	1	16	—		Baydell	s s
	26	2	2	.		Johnson	s s
	27	2	.	.		N for Chapman	s s
Left	28	2	10	—		Money Edwards	s s 2.10.0
	29	2	9	.		N Chapman	s s
	30	2	9			N Chap	s s

2 day	31	1	4		Slade		
	32	2			Do		
	33	4	4		Nelson		
	34	1	6		O'Kelly	1/1	
	35	2	10		Clarke		
	36	2	10		Do		
	37	2	5		Nelson		
38	39	3	2		Clark		
	40	3	10		Nelson		
	41	5			Clark		
	42	5	2	6	Nelson		
	43	3	8		Douglass		
	44	1	15		Clark		
	45	2			Nelson		
	46	2			Clark		
	47	3	3		Do		
	48	2			Austin	3/3	
	49	5	5		Clark		
	50	4			2d Duncannon		
	51	2	7		2d Douglass		
	52	3			2d Duncannon		
	53	3	10		Nelson		
	54	3	3		Do		
	55	5	7	6	Do		
	56	2	15		Do		
	57	3	3		Clark		
	58	3			2d Dun		
	59	4	14		Do		
	60	7			Do		
	61	16	2	6	Clark		
	62	6			2d Dun		
	63	5			Nelson		
	64	13	13	6	Do		
	65	11	11		Do		
	66	4	15		Nelson	11/11	
	67	8			Clark		
	68	15	15		Do		
	69	13	2	6	2d Dun		
	70	13	15	6	Do		
	71	7	17	6	Bonamy		
	72	2			Clark		
	73	15	5		2d		
					Mc		

Marco Ricci	31	A pair of landſcapes in biſter
Ditto	32	Two pair of ditto
Brunias	33	A pair of drawings in arcitecture, in the ſtile of Cleriſſeau
	34	Two firſt impreſſions of the fête champetre
Hackart	35	Two drawings from nature
Ditto	36	A view of Tivoli, and a view of the Caſtle of St. Albano near Rome
R. Adam	37	A pair of landſcapes
Ditto	38	Ditto, moonlights
L'Almagne	39	A pair of views in Rome
Hackart	40	A pair of views in the country of the Sabines, one ſhewing the ſituation of Horace's villa
Marco Ricci	41	A pair of views
R. Adam	42	A pair of landſcapes
Ditto	43	Ditto
Ditto	44	One upright landſcape
L'Alleman	45	A pair of landſcapes
Marco Ricci and L'Alleman	46	Architecture, and a view in Rome
Hackart	47	Two ſtudies from nature
Brooking and Callender	48	Two drawings in colours
R. Adam	49	Three ſmall circular landſcapes
Ditto	50	A pair of oval ditto
Aberli	51	A ſtained drawing of Brientz on the Lake of Geneva
Ditto	52	A pair of ſtained drawings; one, of the Glaciers; the other of the caſtle of Wemyſs in Switzerland
R. Adam	53	Two landſcapes and one moonlight
Ditto	54	A pair of landſcapes
Zucchi	55	A pair of drawings in architecture
R. Adam	56	A pair of landſcapes
Ditto	57	Ditto
Ditto	58	Ditto
Bonomi	59	A pair of drawings in the ſtile of Cleriſſeau
Marco Ricci	60	A pair of landſcapes
Callender	61	A view of the Cape of Good Hope
Ditto	62	From a landſcape of Swaneveld
Ditto	63	One ditto from G. Pouſſin in Guazzo, in the collection of W. E. Agar, Eſq.
R. Adam	64	Three landſcapes
Cipriani	65	A pair of drawings, emblematical deſigns for an harpſichord for his Royal Highneſs the Prince of Wales
Ditto	66	A pair of ditto
Ditto	67	A large ditto, repreſenting Apollo introducing the Muſes to the Prince of Wales
Cleriſeau	68	A pair of drawings of ruins of architecture, very fine, the figures by Zucchi
Ditto	69	Inſide of a ſepulchral building, very fine
Ditto	70	A view of the amphitheatre at Capua, engraved by D. Cunego
Zucchi	71	A very fine drawing of ruins and figures
Ditto	72	An upright ditto, very capital
Zuccarelli	73	A very capital drawing of a landſcape in water colors

FINIS.

A

CATALOGUE

30

Of the Rich and Elegant

Houſehold Furniture,

OLD CHINA,

Fine Ton'd HARPSICHORD, by ROCK,

ORGANIZED PIANO FORTE, by
Longman and Broderip,

And other VALUABLE EFFECTS,

THE PROPERTY OF

A MAN OF FASHION,

Brought from his Houſe,

Near GROSVENOR SQUARE.

COMPRIZING

TWO DRAWING ROOM SUITS of *rich Saxon Blue Silk Damaſk*, in excellent Preſervation, party *gilt in burniſhed Gold*; a *pair* of brilliant *Plates of Glaſs*, 49 *Inches* wide by 103 *high*; elegant Girandoles; Inlaid Pier Tables; Commodes; Dreſſing Tables, a numerous Variety of excellent Mahogany Parlor and Chamber Furniture, Bedſteads, Bedding, &c.

WHICH WILL BE SOLD BY AUCTION,

By Mr. *CHRISTIE*,

At his Great Room, *Pall Mall*,

On FRIDAY the 1ſt of JULY, 1785,

AND THE FOLLOWING DAY.

To be Viewed on Wedneſday and Thurſday preceding the Sale, which will begin each Day at Twelve o'Clock.

Catalogues may be had as above, and at Garraway's Coffee Houſe.

DRAWING-ROOM SUITS.

43 *Three elegant full ſize feſtoon window curtains, of rich Saxon blue Genoa ſilk damaſk* (lin'd) trim'd with *ſilk fringe*, in excellent preſervation, ſweep cornices *carv'd and gilt* in burniſh'd gold and compleat, with flannel and cotton bags to ditto

44 *A pair of ditto for a Venetian window*, with circular ſweep lath and cornice to ditto

45 *Twelve ſuperb cabriole arm chairs, the frames carv'd and party gilt* in *burniſh'd gold*, covered with the *ſame rich damaſk*, to correſpond with the curtains, flannel caſes and blue printed cotton covers

46 *Twelve ditto*

47 *A large ſopha to correſpond*

48 *A pair of ſmall ditto*

49 *Three ducheſſes* to match

50 *A pair of fire ſcreens* to correſpond and caſes to ditto

51 *Ditto*

52 *A clear brilliant plate of glaſs*, 49 *in. wide by* 103 *high*, in a carv'd and gilt frame, with griffin ornaments from the antique

53 *A ditto the ſame ſize, of equal perfection and finiſhed to correſpond*

54 *A ſuperb vaſe girandole for* 3 *lights*, the ornaments taſtefully choſen from the *antique*, embelliſhed with medallions, &c. carv'd and gilt in burniſhed gold

55 *A pair of beautiful inlaid circular pier tables*, the frames *carv'd and party gilt*, to *correſpond* with the chairs, flannel covers and leather ditto

56 A neat mahogany Pembroke table, croſs banded with roſe wood, on caſtors and 2 drawers

57 A Wilton carpet (plan'd) about 25 ft. by 27

58 *A pair of elegant cut glaſs girandoles*, with feſtoons and drop ornaments

PICTURES and DRAWINGS.

59 A philoſopher in his ſtudy — V. Rembrant
60 A landſcape and figures — Poelin
61 Mount Parnaſſus — after Rembrant
62 Two ſea ports — Manning

*62 8 Wall Chairs

day	43	34	13	6		Willock	✓
	44	20	9	6		D°	✓
	45	40	4		3/7	D°	✓
	46	46	16		3/18	Jackson	✓
	47	11	11			Willock	✓
	48	26	5			D°	✓
	49	4	4			D°	✓
	50	3	9			D°	✓
	51	3	4			Do	✓
m	52	183	15		1754	Mly	✓
	53						
	54	3	13	6		D°	✓
	55	8	8			D°	✓
	56	3	4			D°	✓
	57	13	2	6		D°	✓
	58	5	5			Bixton	✓
m	*58	2	9			Jno Davis	✓
	**58	3				Mly	✓
	59	1				Williams	✓
	60	2	19			Ly	✓
	61	1	18			D°	✓
	62	2	10			Temple	✓
	*62	9	4		23/	Willock	✓

2 day	63	2	18	Williams	
Seguin	64	1	8	Williams	
	65	1	10	Legg	
	66	2	[illegible]	Do	
	67	3	8	Bull	
	68	~~4~~	~~16~~	Price	
Price	69	1	8	Cornish	
	70	~~2~~	~~4~~	Price	
	71	~~2~~	~~4~~	Do	
	72	~~4~~	~~14~~	Do	
	73	1	1	Talbensale	
	74	1	4	~~Lamb~~ Thould	
Lamb	75	~~1~~	~~12~~	Do	
	76	3	—	Bowie	
Newman	77	5	5	Cornish	
White	78	~~4~~	~~4~~	White	
~~Brown~~	79	~~3~~	~~8~~	Do	
Sim	80	4	60	Boston	
	81	1	13	Pollock	
M°Lm	82	1	18	Price	
	83		19	Savage	
Dunn	84	3	15	Bulson	
	85	2	6	Jackson	
	86	5	—	Cornish	
Lamb	87	1	16	Do	
	88	~~1~~	~~11~~ 6	Lamb	
	89	1	2	Mey	
	90	4		Do	
M°Lm	91	4	8	Cornish	
	92	1	12	Mey	
	93	~~4~~	~~14~~ 6	Samuel	
Samuels	94	—	23/	Do	
	95	~~3~~	~~5~~	Do	
	96	~~2~~	~~12~~ 6	Do	
	96	4	7	Price	

63 A landſcape and figures —— *Zucarelli*
64 Boys blowing bubbles —— *Van Bal*
65 A pair of drawings fram'd and glaz'd *P. Sandby*
66 Ditto —— —— *Marlow*

67 *A five-foot four-poſt bedſtead, mahogany feet poſts*, blue printed cotton furniture, lin'd
68 *A gooſe bed* in a border'd tick, bolſter and 2 pillows
69 A large Crankey mattreſs
70 Three blankets and a white cotton counterpane
71 A pair of window curtains (lin'd) to match the bed
72 A pair of mahogany arm chairs with horſe hair ſeats
73 A ditto waſh-hand ſtand, china baſon and bottle
74 A ditto night ſtool baſon ſtand
75 A ditto chamber table and a ſwing glaſs
76 *A Six-week clock* by *Murray*
77 *A four-poſt bedſtead with mahogany feet poſts*, printed cotton furniture, lin'd
78 A feather bed, bolſter and 2 pillows
79 A large mattreſs and 2 *fine* blankets
80 A Perſia pattern carpet, 9 ft. by 12
81 A four-poſt bedſtead, blue triple ſtrip'd Mancheſter furniture in the Venetian drapery
82 A feather bed, bolſter and down pillow
83 A check hair mattreſs and 3 blankets
84 An eight-day clock by *Gardner*, mahogany caſe
85 A wainſcot double cheſt of drawers
86 A pair of pier glaſſes, plates 22 in. by 33
87 A large ſquare mahogany two-flap dining table
88 A ditto Pembroke table and a baſon ſtand
89 A ditto oval tea tray and a voider
90 A four-poſt bedſtead with needlework furniture (lin'd) and a pair of window curtains
91 A gooſe bed in a border'd tick, bolſter and 2 pillows
92 A check mattreſs, 3 blankets and a ſilk quilt
93 *A ſet of mahogany dining tables* 8 feet long by 3 feet 7 inches wide
94 Twelve *cabriole* CHAIRS in canvas and Mancheſter caſes
95 A ſopha to match and caſe
96 Three Mancheſter feſtoon window curtains

* 96 Mahy Tete board &c Gillows &c

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